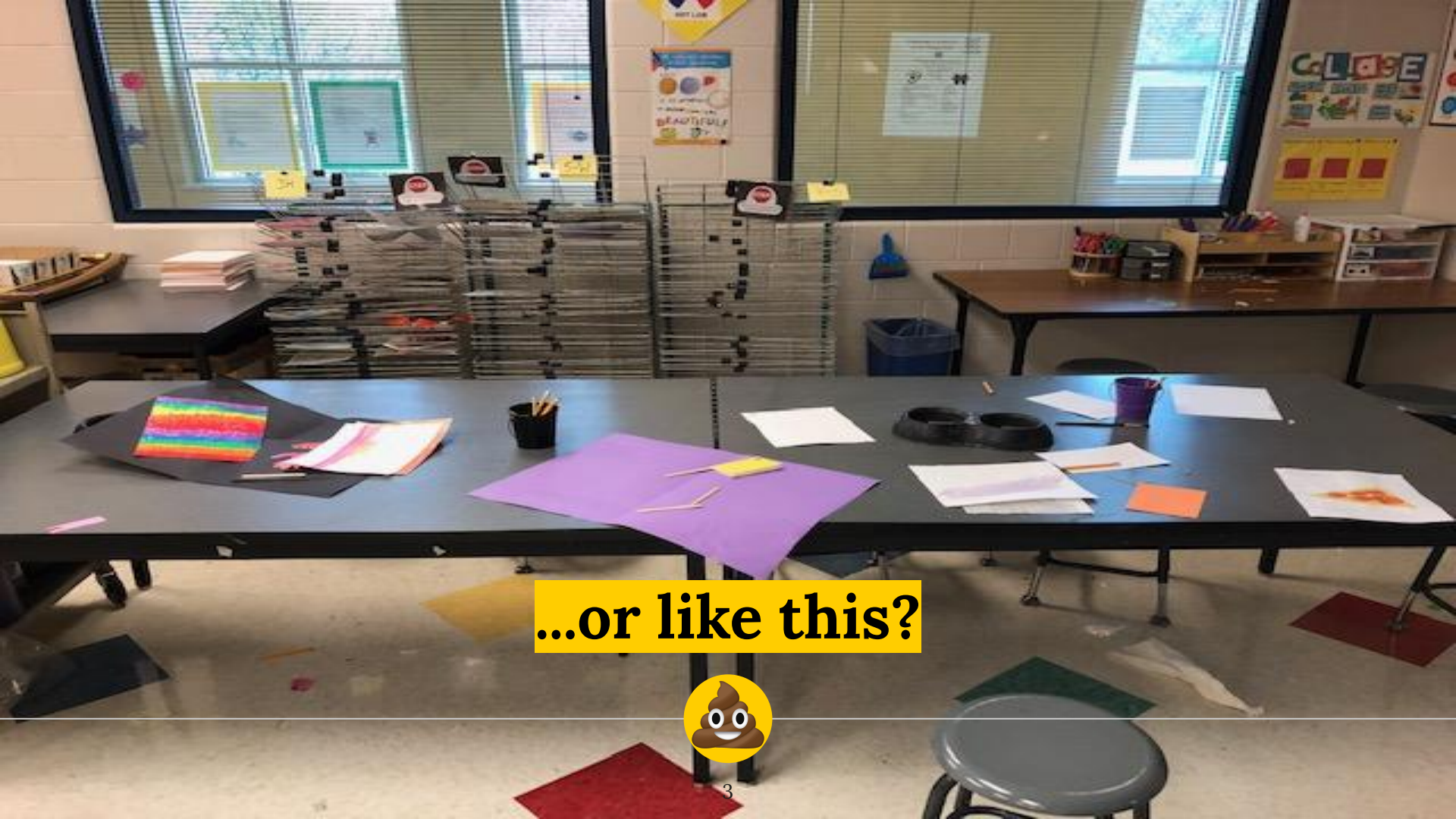


TAB Studio CPR





**Are your studios
looking like this?**



...or like this?




World's Most Helpful Custodian

**Does clean up
look like this?**



A student once told me, “I’ll help you clean up. I want to be an art teacher when I grow up so I guess I better get used to cleaning a lot.”

“

A top-down view of a cluttered art workspace. The surface is covered with a variety of colorful paper scraps in shades of red, green, blue, yellow, and orange. Scattered across the desk are numerous art supplies, including Crayola markers (one blue and white, one orange), pencils (blue, green, brown, yellow), pens, and a pair of black-handled scissors. A large black object, possibly a stapler or a hole punch, is also visible. The overall scene is one of creative chaos and mess.

**You did not become an art teacher
because you like cleaning.**

In fact, you like making creative mess too!



CPR: Care & Play Remedies

Together, we can end the mess and eliminate stress!

1

Have a Heart. Respect the Art.

Inspired by my friend and colleague, Candace Patterson.



**Mrs. Kudrle
is in the Red
Zone!**

Do you want to
know why?

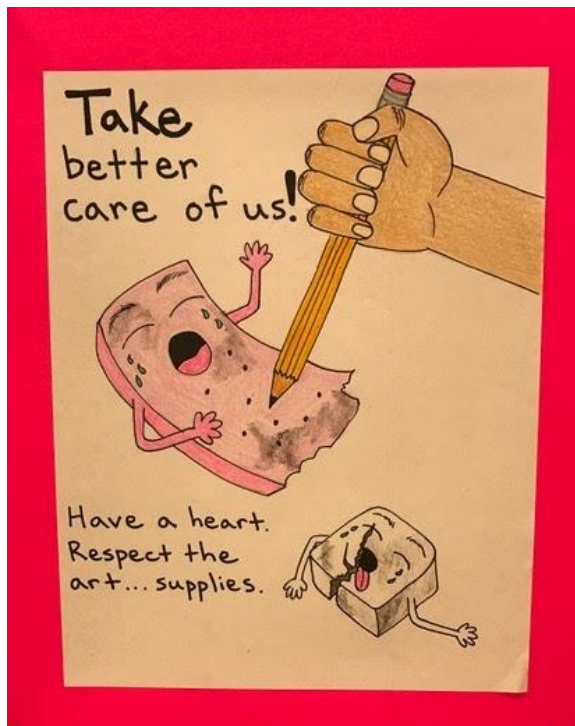


**Respecting the Art
Supplies means...**

- Use us carefully
- Use us correctly
- Use us safely
- Put us away
- Pick us up off the floor
- Keep us in the Art LAB



Bring awareness with humor.





Build student capacity for respect and empathy.

- Be proactive in teaching social skills.
- Identify the harm caused.
 - Ex--A student thinks pencil breaking is a victimless crime. Identify a time when they or someone they know didn't have a material they wanted to work with and how that felt.
- Empower students. If you see something, say something.
- Photo journal a particular supply over a period of days or weeks and use as data for progress.

2

Advocate for a better budget.

Access to materials supports the full creative process.

**If you feel like the Paper Police
then you need more paper.**

How many of your rules and procedures were created in
response to fears of running out of supplies?



The creative process involves:

- Stretch & Explore
- Engage & Persist

Students need to be able to play and make mistakes. Sometimes students need to start over. We can't say mistakes are okay and never allow a do-over.

What if your budget supported this?



3

**It is never the
child's fault.**

(most of the time)

Reflect on your current strategies before placing blame.



Get Student **Buy-In**

- Discuss the differences between an individual and a shared studio.
- The Studio Habit of Mind: Develop Craft has **2 parts**:
 - Proper use of materials and technique
 - Care for the studio
- A clean studio benefits everyone.
- Artists have material and budget limits too.



An Effective Studio Environment

Functional Layout

- Students can move about freely.
- Adequate work space.

Encourages Independence

- Students can find what they need.
- Students have material choices.

“Kid” Clean

- Students can clean quickly.
- Students can put away supplies.
- Students know how to store art.



5 Minute Clean Up Warning

- Students are in flow. Nobody likes flow interrupted.
- Prepare students for transition with a warning like a signal, bell, or timer.
- Use a clean up timer or song.

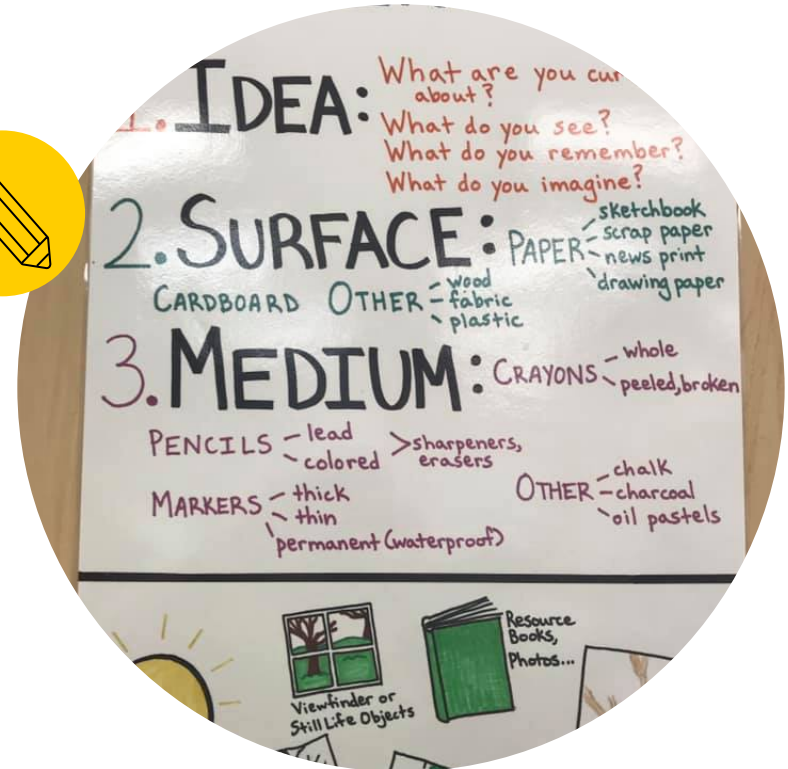
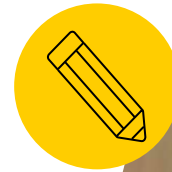
4

Do your decorations help or hinder?

It's a fine line between inspiring and overwhelming.

The signage is for **you**, the teacher, and adult visitors.

- Students will not reliably look at signage. (You may be surprised at who struggles to read or who is overwhelmed.)
- Signage makes learning visible to other adults and is a good advocacy tool.
- Signage supports differentiated instruction. It should not be the primary delivery method of new content.



If my posters don't deliver new content, then why did I spend so much time making posters?

- Signage is an extension of you, the teacher.
- Explicitly teach procedures, then hang up signs for review.
- Re-teach procedures often and reference signs.
- Actively teach the Studio Habit of Mind: Observe.



3

Get organized.

It will be a sanity saver.



Litmus Test

Think of a basic supply.

- ◉ Would the average student know where to find it?
- ◉ Would a substitute?
- ◉ Would they know why it is stored there?
- ◉ Are you constantly asked the same question?

How do they know it?

- ◉ Osmosis.
- ◉ It has always been there.
- ◉ I said so.
- ◉ I taught it once.
- ◉ I made a sign. Read the sign.

If you answered no to any question on the left and yes to any question on the right, your set-up is not working for everyone.



Make Labels

Clean Up Looks Like...



Manilla Paper



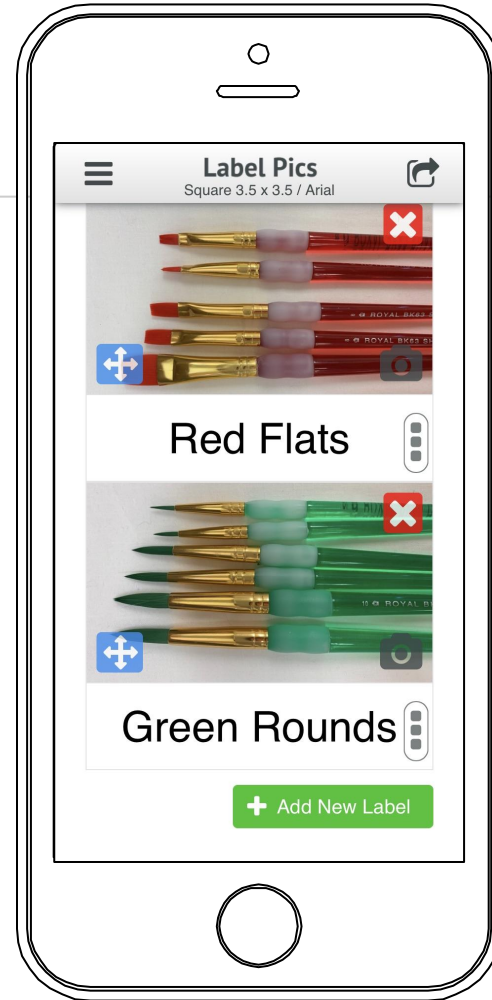
Magazines





Get the app Label Pics

- Easily upload photos.
- Select label size.
- Add text.
- Export/email as a pdf.



4

Create a functional layout.

Every space is unique. Reflect on your studio space.



Tips for organizing the space.

- Utilize work zones.
- Separate wet and dry areas.
- Pre-plan an overflow work area.
- Organize materials on carts, counters, or in table-top boxes.
- Designate a space for demonstrations and sharing/critiques.
- Less is more.



Counter, Cart, and Table Top Storage





Never underestimate the power of a sheet.





Pair Collage and Recycled Art Together



Collage Studio



Attachment Studio



Recycled Art Studio



Yarn Solutions



By Bridget Kudrle



By Abbie Burge



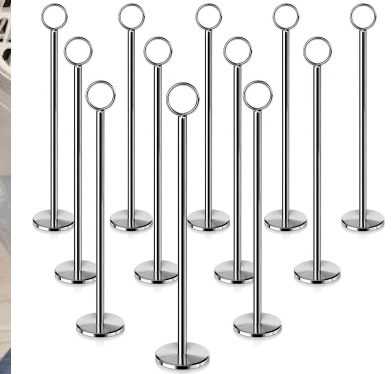
By Beth Mele





By Sarah Kranz
Spray paint handles
to match cups

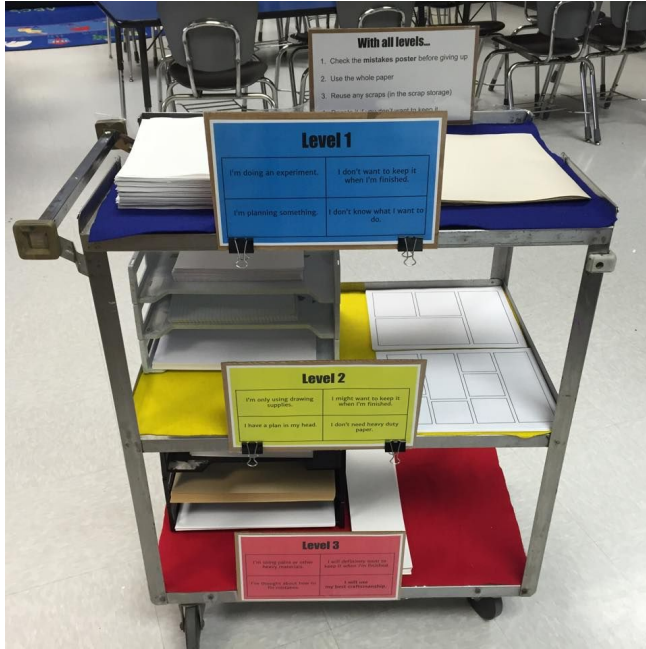
Paintbrush Solutions



Banquet Table Number Holders
and Large Yogurt Containers



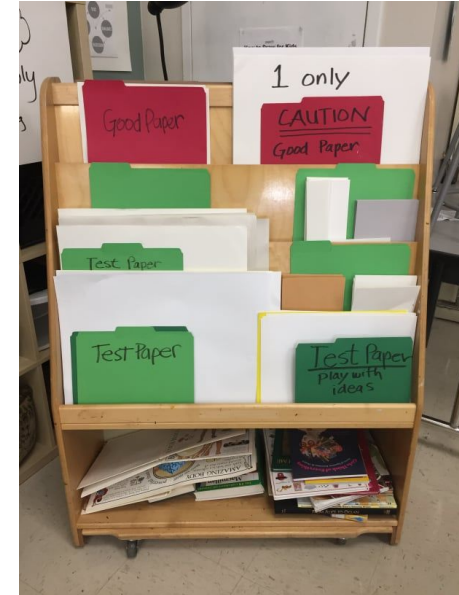
Paper Storage Solutions



By Jessica Kitzman



Also by Jessica Kitzman



By Alexis Hamilton

5

Make Videos About Procedures.

You get major street credit by being a Youtuber.



Routines, Procedures, and Demonstrations

- Consistent directions to all classes.
- Catch up absent students.
- Re-teach individuals or small groups.
- Frees you up to help others.

Examples:

[Drawing Set Up/Clean Up](#)

[MV Collage Set Up/Clean Up](#)