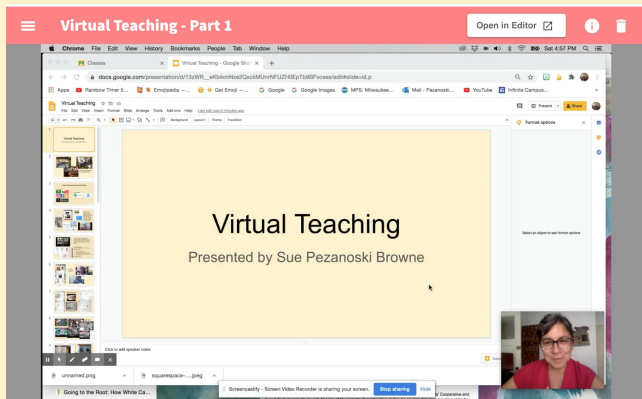
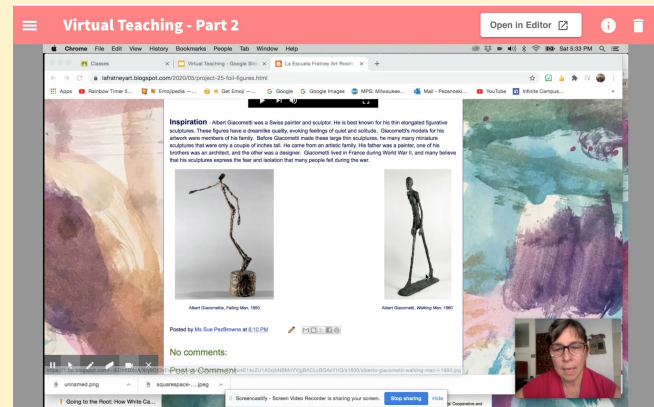


Virtual Teaching

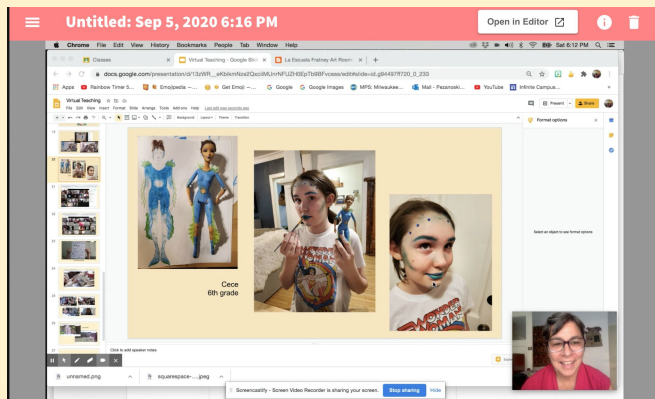
Presented by Sue Pezanoski Browne



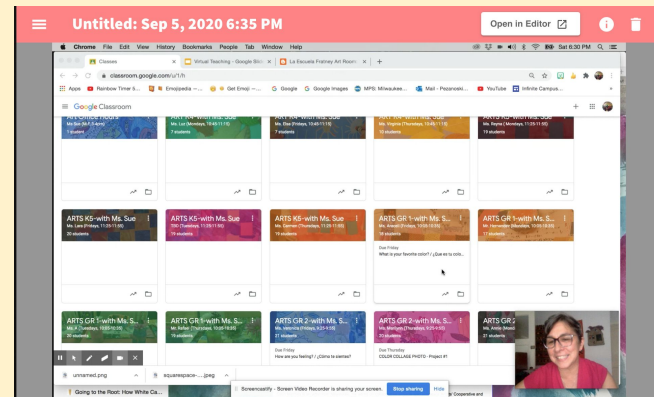
Virtual Teaching - Part 1



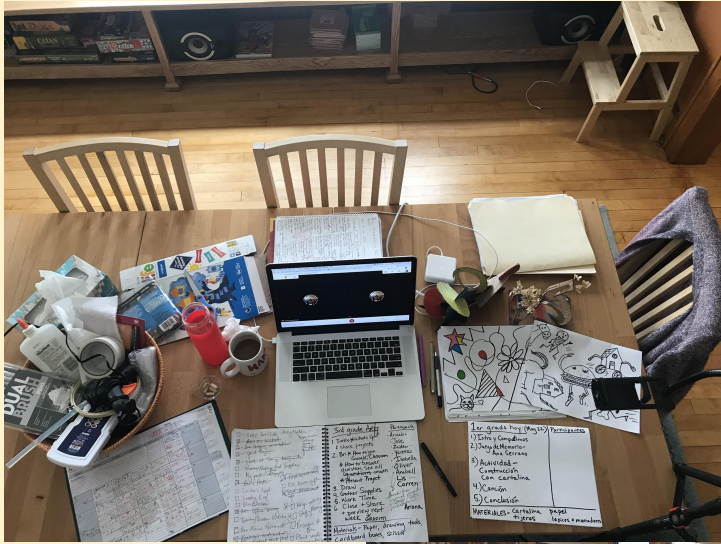
Virtual Teaching - Part 2



Virtual Teaching - Part 3



Virtual Teaching - Part 4



Physical world spaces
for virtual teaching

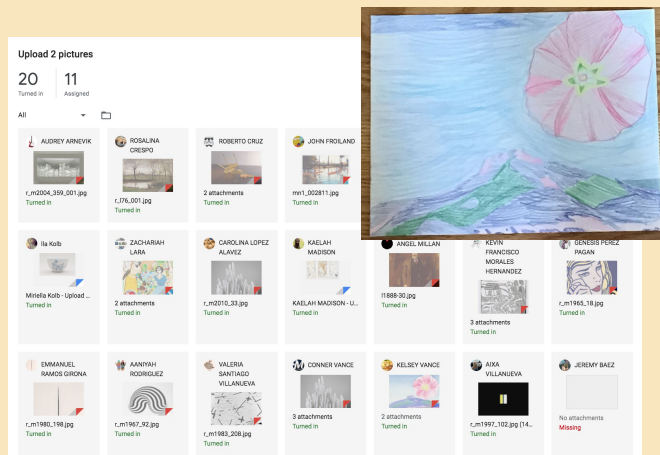
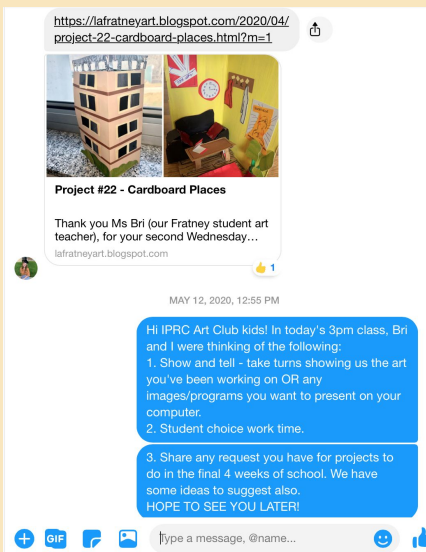
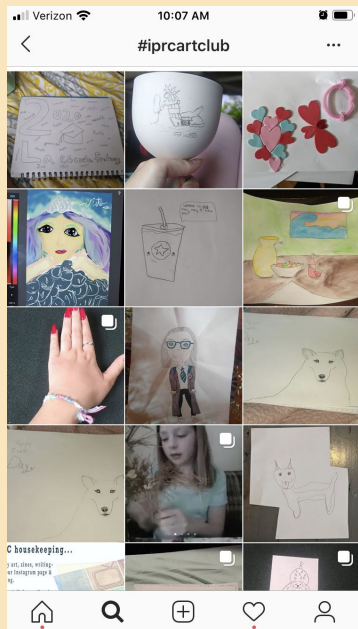
Virtual Teaching & Learning Platforms

Asynchronous:



Synchronous:





Asynchronous platforms provide valuable ways to share lessons, artist resources, demos, communicate with each other, exhibit student artwork...



...Synchronous online spaces are where we build our relationships, our classroom community, and reinforce creative artmaking and technical skill building.

IPRC Virtual Art Club

Portland, OR / Milwaukee, WI Collaboration

Agenda for each class:

1. Checking in with each other.
2. Show & Tell of ongoing art making.
3. Warm-up drawing games, increasingly student led.
4. Introducing big idea, artist resources, demos.
5. Time for making, increasingly with student independence.
6. Sharing & goodbyes.

Friday Open Studio Time



La Escuela Fratney Art Room

Wednesday, May 10, 2020

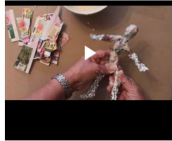
Project #25 - Foil Figures



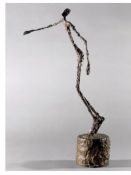
Materials. Aluminum foil, newspaper, flour, water, scissors, marker, OPT box or other container (for base).

Making:

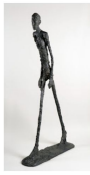
1. Start with a piece of foil, 12" x18" long.
2. Use a sharp marker to draw a line from the bottom in the center and up 1/3 of the way, two lines that divide the width into 1/3 from the top and down 1/3 of the height, and then a line drawn from each side 1/2 way down and 1/3 of the way in.
3. Cut along each of those 5 lines.
4. Gently crush each section to form legs, arms and a head. Crush the sections down further.
5. Tear newspaper into small narrow strips.
6. Mix a bowl of flour paste, 1 part hot water to 1 part flour.
7. Starting in the center of the torso, apply paste to the foil form, then wrap with paper, then add more paste.
8. Continue to work one section at a time until the figure is covered.
9. Using the same paper mache technique to cover a box that will be a pedestal for the statue.
10. OPT... you can speed the drying of the paper mache by putting it into the oven at 200 degrees for about 20 minutes (see caveat above).



Inspiration - Albert Giacometti was a Swiss painter and sculptor. He is best known for his thin elongated figurative sculptures. These figures have a dreamlike quality, evoking feelings of quiet and solitude. Giacometti's models for his artwork were members of his family. Before Giacometti made these large thin sculptures, he made many miniature sculptures that were only a couple of inches tall. He came from an artistic family. His father was a painter, one of his brothers was an architect, and the other was a designer. Giacometti lived in France during World War II, and many believe that his sculptures express the fear and isolation that many people felt during the war.



Albert Giacometti, Walking Man, 1960

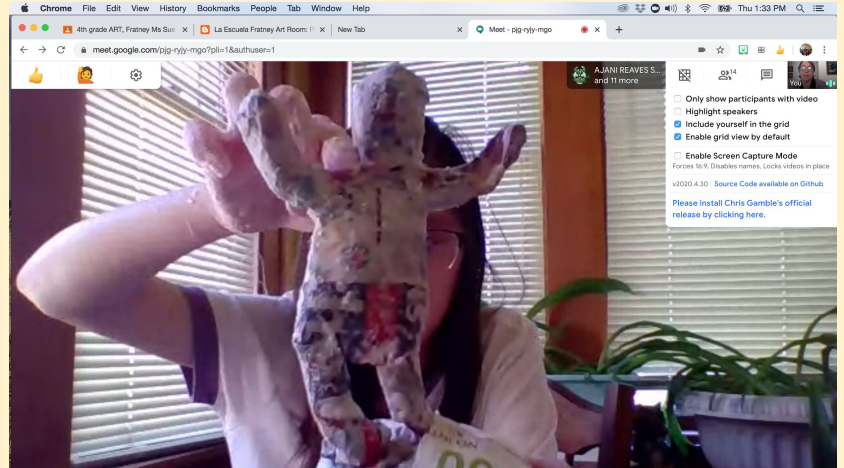


Albert Giacometti, Walking Man, 1960

Posted by Ms Sue Pizzitronio at 6:10 PM



Foil & Paper Mache Sculptures



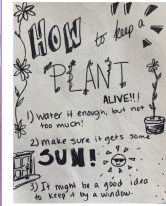
[Click here.](#)

Project #18 - Sharing Your Essential Knowledge

Happy Earth Day Fraternity students & friends!

Bill Baynes, Fraternity student at teacher, is posting her first project to our blog today. "Sharing Your Essential Knowledge" is a fun way to use drawing and writing to teach other people about something you are interested in. And know a lot about! This approach to making art is the inspiration of Milwaukee-based artist Colin Matthes. You can learn more about Colin at the end of Bill's post. Enjoy!

18 Fraternity students Click on this link to see "How to keep a plant alive!"
https://www.youtube.com/watch?v=_d8Ht5pGj8s



Materials - Paper and marker (or paint, pen, pencil, crayon)

Making

1. Sit in a place where you feel calm and comfortable.
2. Look at some of the examples from the artist, Colin Matthes, to help come up with some ideas of your own "essential knowledge."
3. Think of something you are good at. If you are stuck, read the list below for some ideas.
4. Draw your knowledge. Include these three elements in your design: title, directions, and images.
5. Add some context - light and dark colors/shapes.
6. If you want to do another, pick a new idea!

Ideas

- How to make a food (something you like to make)
- How to play a game
- How to do a dance
- How to draw/paint something

- How to do a sport
- How to decorate/celebrate for a holiday
- How to go camping/do something outside
- How to do something with someone
- How to be great at...
- How to do a daily task

Inspiration

Colin Matthes is an artist from Milwaukee. He works on collaborative projects with Justseeds Artists' Cooperative and does individual projects as well. For one of his projects, Essential Knowledge, he creates drawing teaching skills for success in challenging situations and tells stories. Here are some examples of his work. As you look over them, think, what is something that you know how to do well?

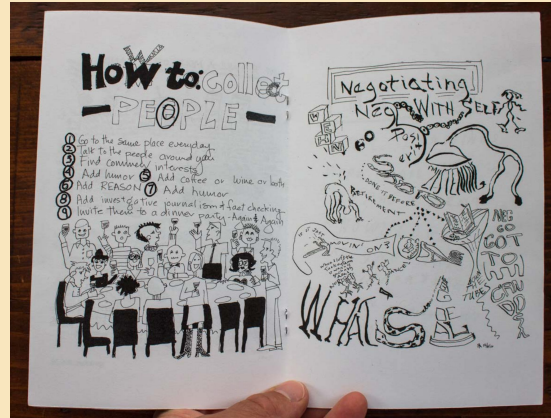
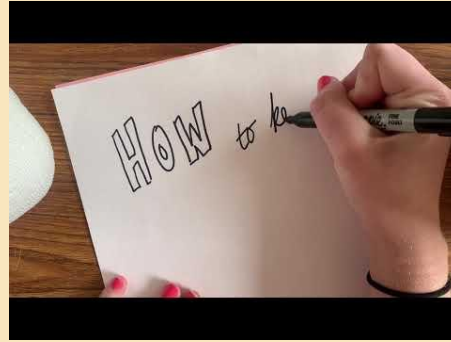
Total Essential Knowledge is another project that is ongoing that he works on. He facilitates events that allow participants to find something unique they do, know or think and create an instructional drawing to share their information. He was an artist in residence at La Escuela Fraternity in 2016. During his time at Fraternity, he had students share their curiosity, experiences, and interests through narratives using drawing and text in dip pens, brushes, and ink. Check out this link for some examples of the project:
<https://colinmatthes.com/how-essential-knowledge>

Images from Colin Matthes' Essential Knowledge:

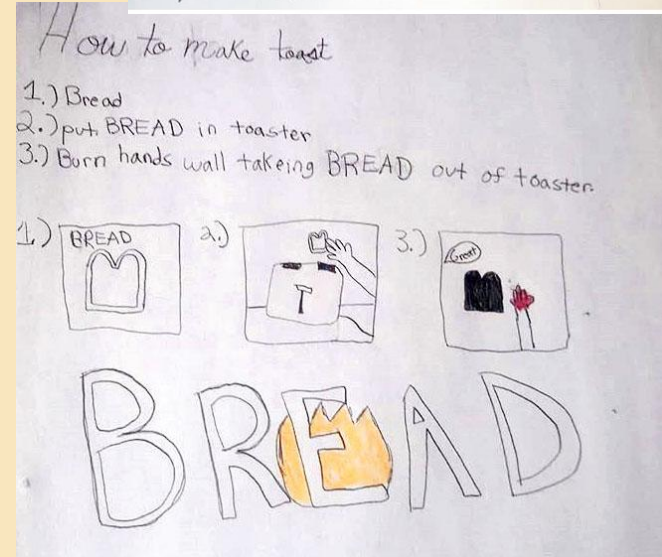
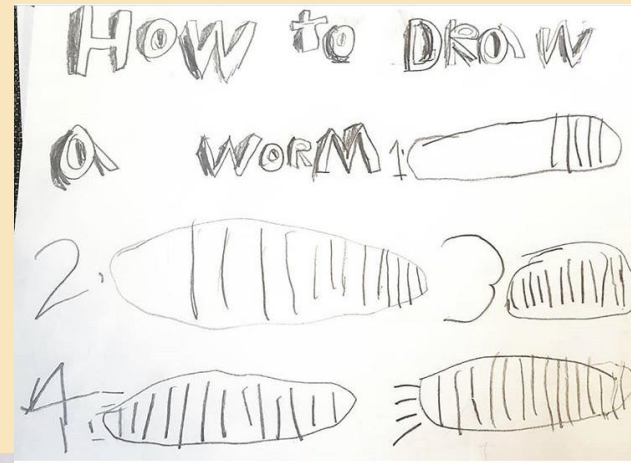


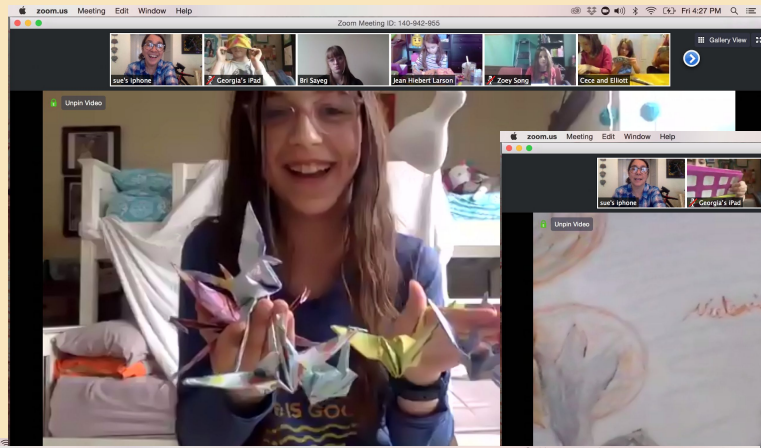
[Click here.](#)

Essential Knowledge: A Colin Matthes Project

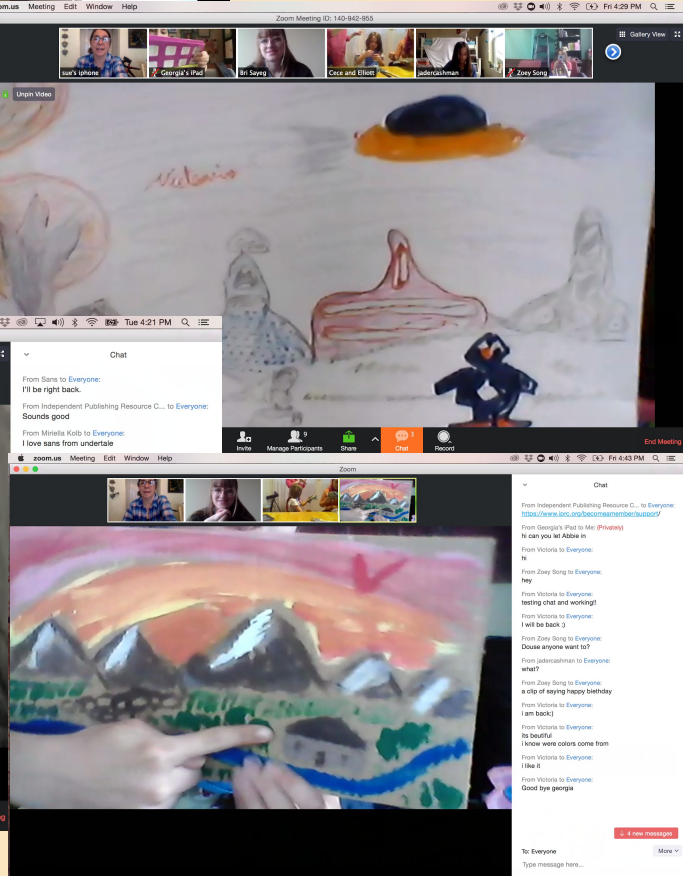
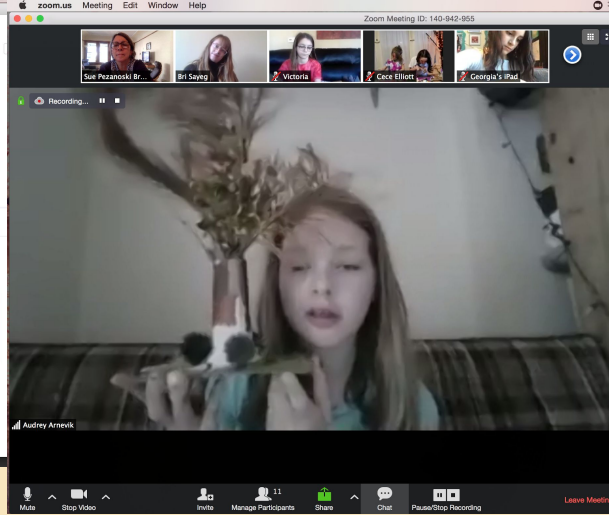
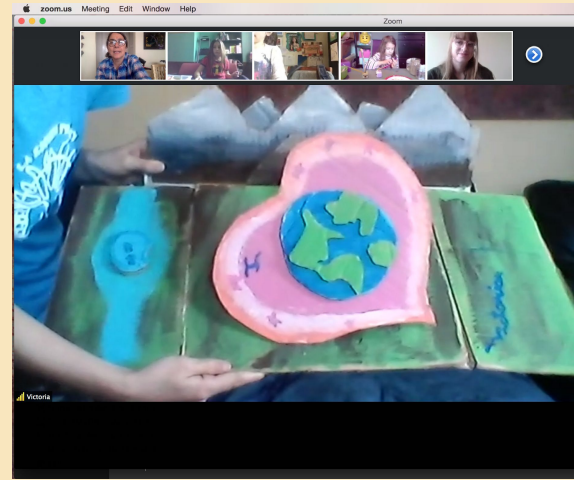


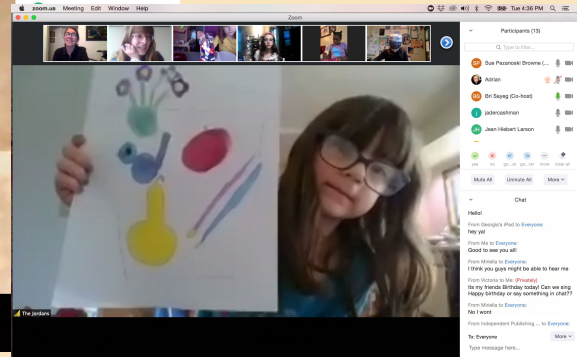
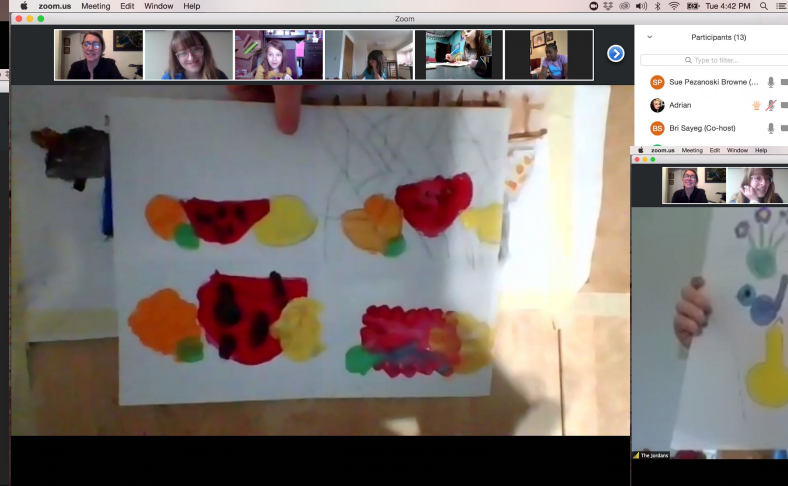
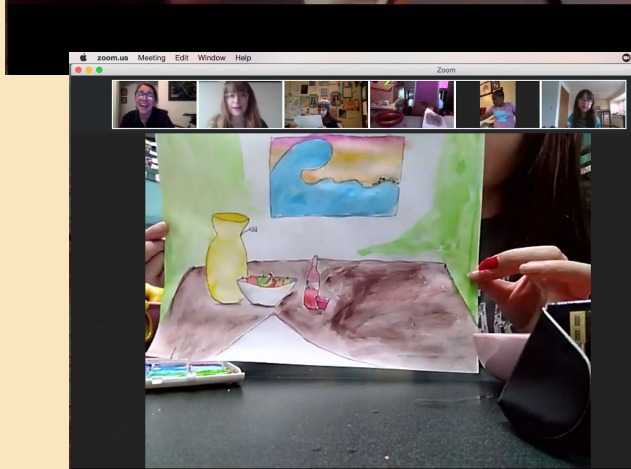
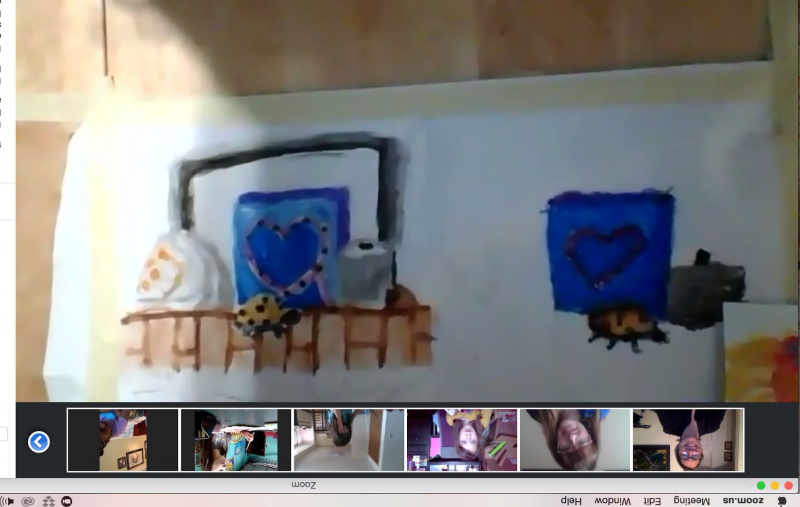
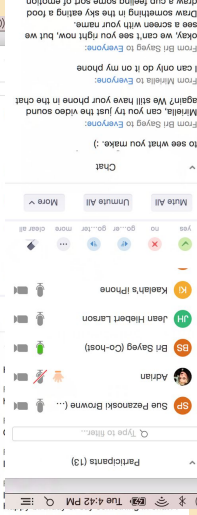
[Link to Colin Matthes' website](#)



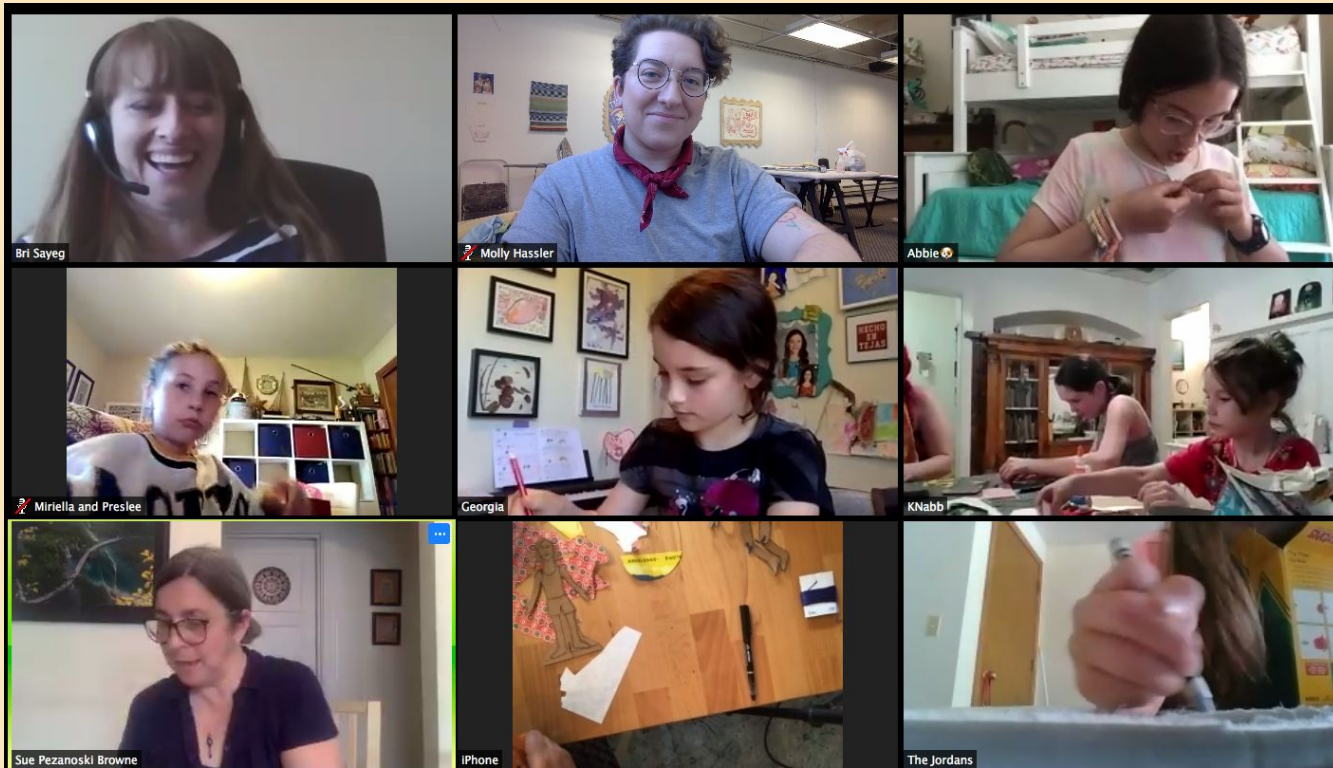


Earth Day!





Still Life Drawing & Painting



IPRC/Lynden Sculpture Garden
Virtual Artist Residency
With Molly Hassler

**BIG IDEA - Identity, Super Powers
& Drag Culture**



First class : doll making based off of prior IPRC projects

IEI Participants prompt - write and/or sketch:

1. If you could have a super power, what would it be?
2. What is something you wish you could do now, that you have to wait until you're older?
3. What's one of your favorite things about yourself that you would like amplify?

some questions ?

- What is an alter ego?
- What are some things that as a child you wish you could do now, instead of wait until later?
- What are some personality traits that you would like to enhance and turn into a super power/super personality?



What is
"drag" or
drag
culture?

- Drag is essentially adult dress up
- You can create a character that is very exaggerated or often times the opposite gender
- This character is often modeled after the favorite parts of yourself



Select slides from
presentation on
drag/alter-ego !!



- Drag can be mainstream performance, like comedy shows or concerts OR something more local or "underground"
- A drag "ball" is a gathering similar to a fashion show in which there are different categories of dress and play
- There are categories like the photo above "Executive Realness" or dressing like you're the boss

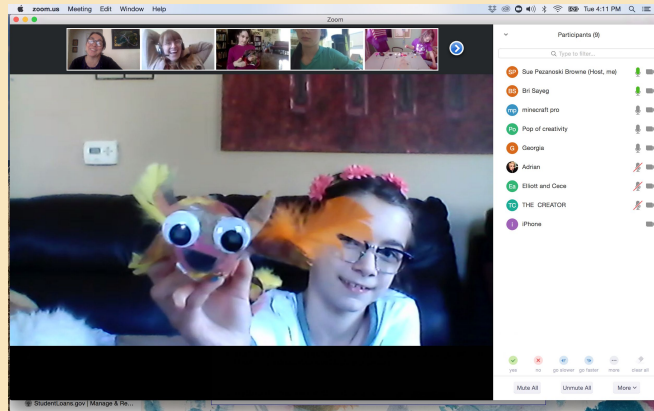


Molly and Ms. Sue examples &
working “alongside” students too!

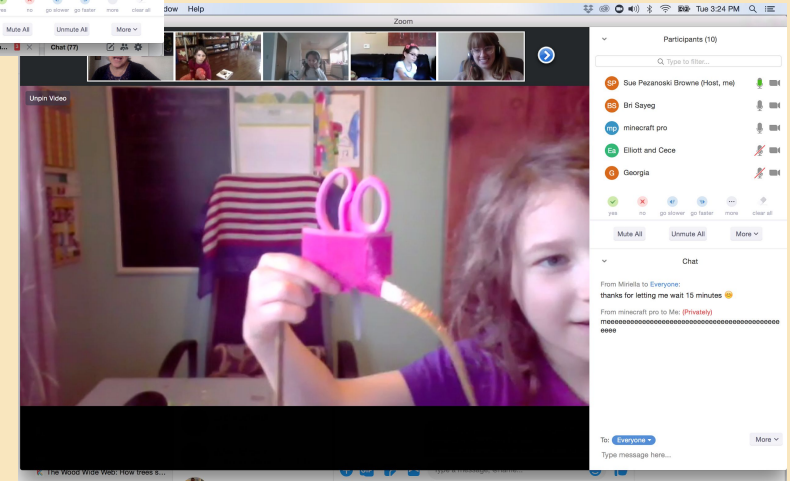




Adrian
4th grade

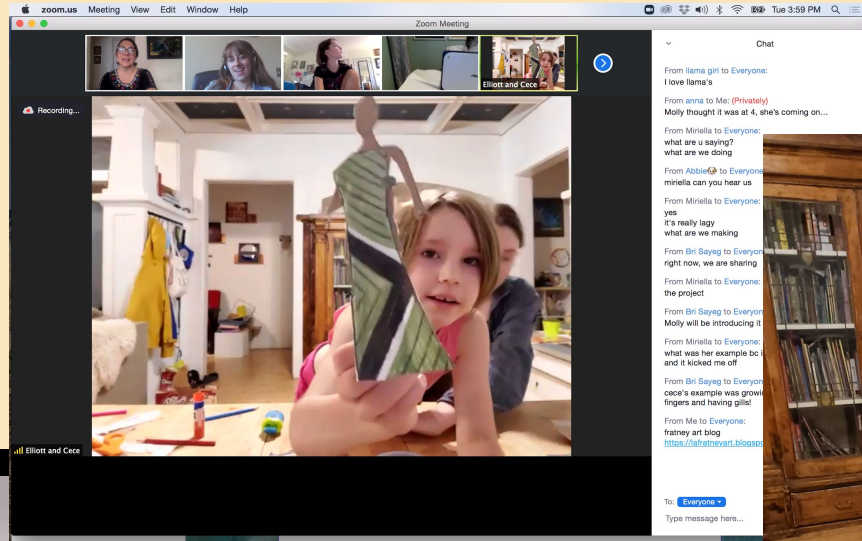


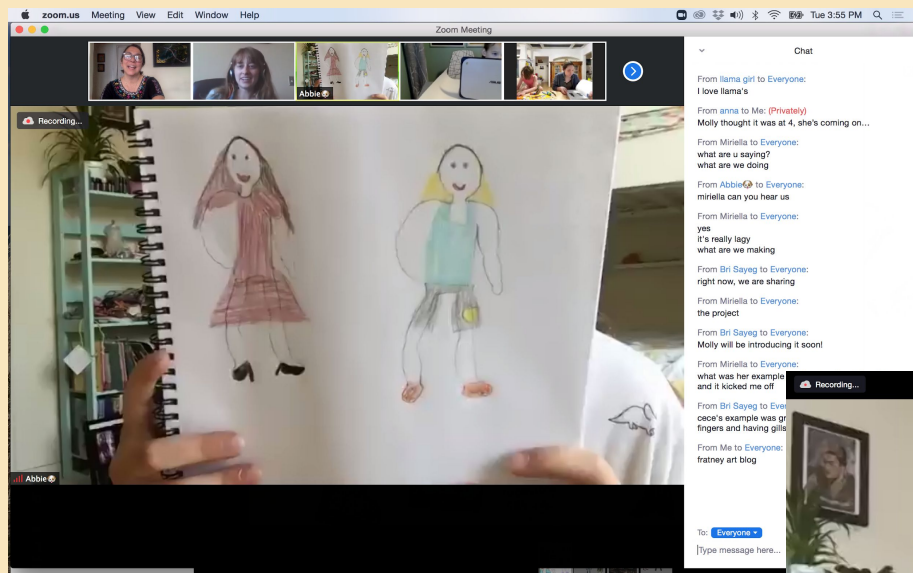
Victoria
4th grade



Ellie
2nd grade

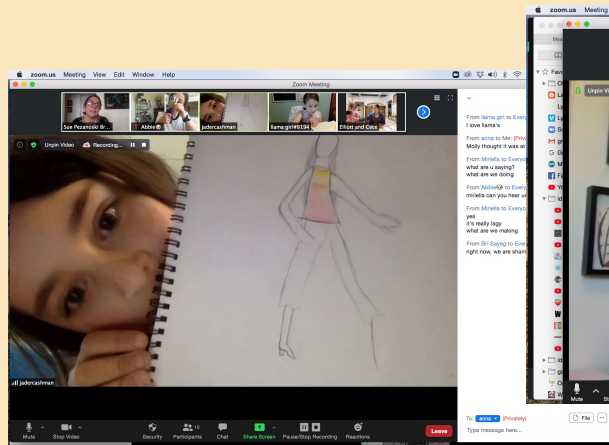
Elliott
1st grade





Abbie
4th grade

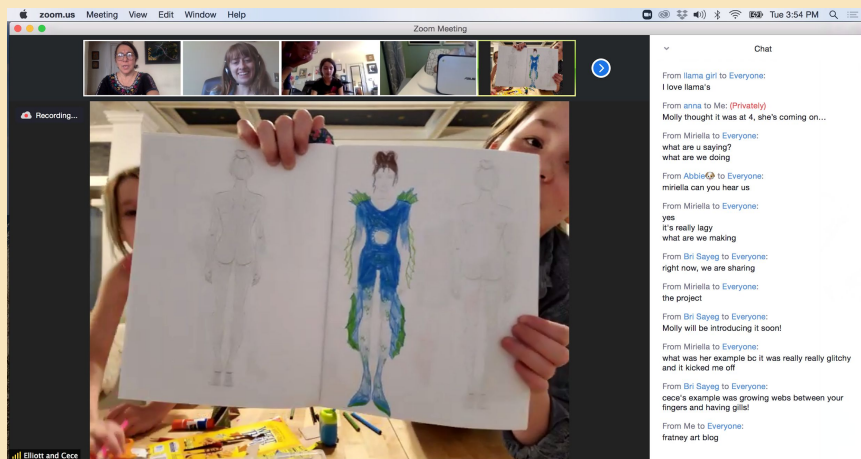


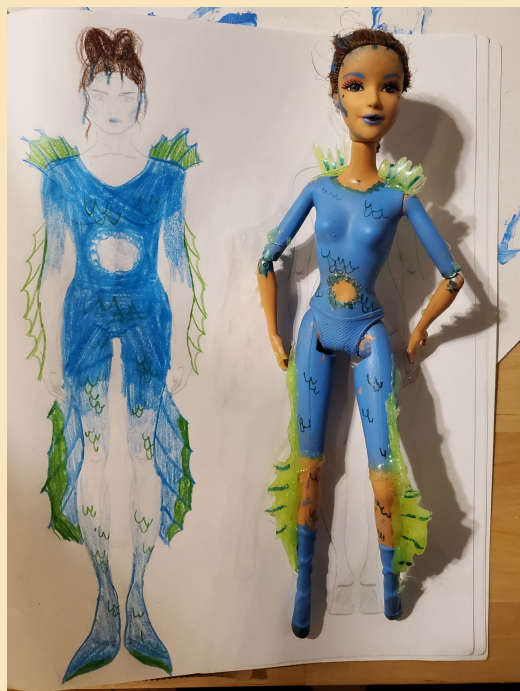


Jade Ratliff Cashman Georgia worked on a second piece today- it is Ashima Shiraishi (her hero) bouldering with drop mats below. She is so proud. There aren't enough mentions of gratitude for your time and effort in creating art-filled moments for our kids always but especially now. I'm overwhelmed with gratitude. ❤️ 🙏



Cece 6th grade





Cece
6th grade



AJANI REAVES SANCHEZ	Bri S	BRIANNA PAMPUCH-HAZ...	DALILAH HERNANDEZ	fortnie god zz
GIREIDY PASO PASTOR	ISABELLA BUSTOS	JAYCE GILDER	KENDYN MOUNGER-BURN...	MICHAEL MCKEE
NAASSON TRIGGS	NARAYA LYNK	OLIVIA FONS	Sara Martinez	SOFIA RODRIGUEZ RIVERA
You	Susan Pezanoski Browne	Tonatzin		

People (18)
 Chat

AJANI REAVES SANCHEZ 12:33 PM
i forgot icheal died his hair
micheal

SOFIA RODRIGUEZ RIVERA 12:34 PM
hi guyus how are you guys\

KENDYN MOUNGER-BURNETT 12:34 PM
HI ISABELLA

Tonatzin 12:35 PM
hi Gireidy

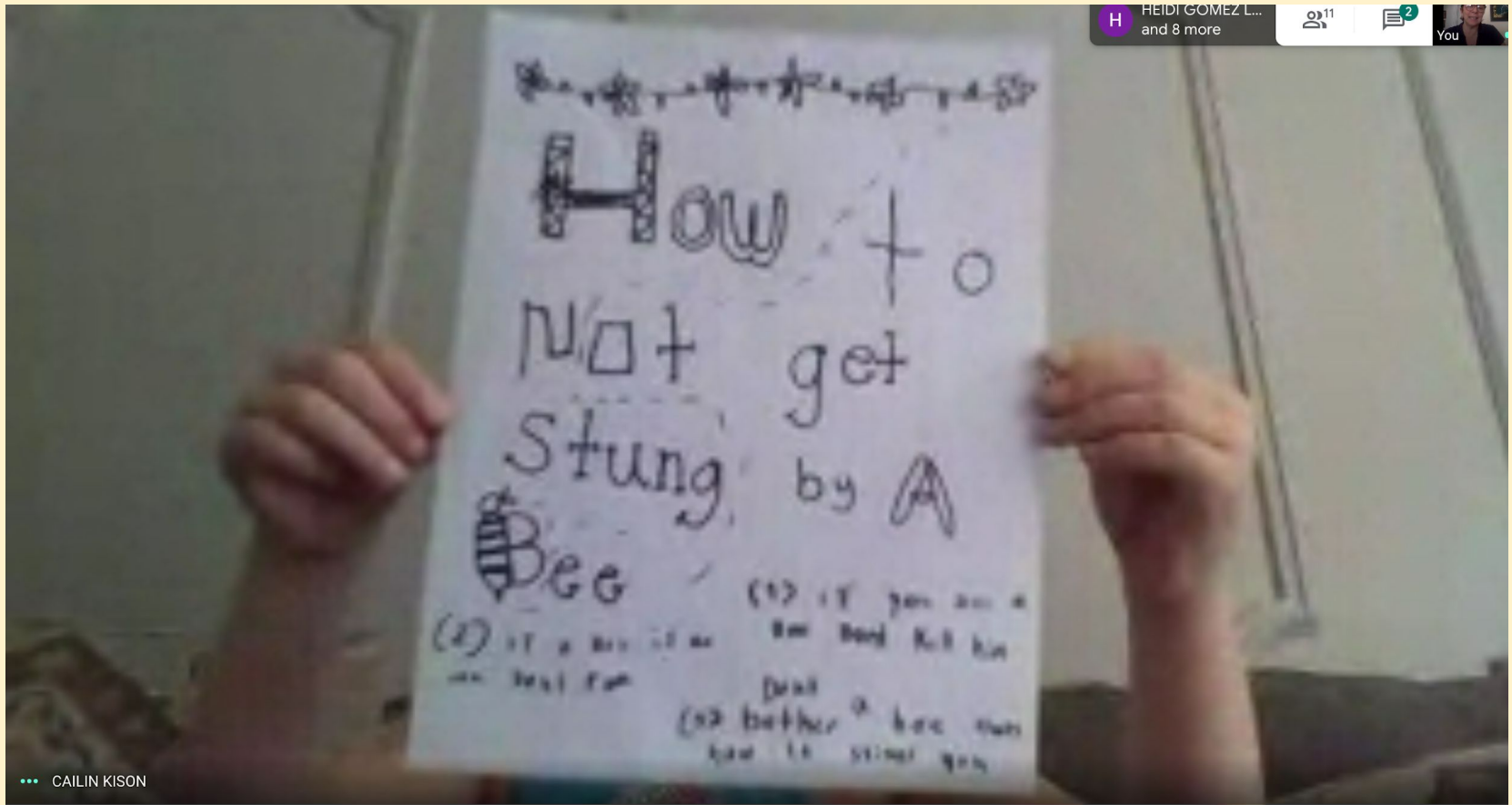
SOFIA RODRIGUEZ RIVERA 12:36 PM
hi naraya

NARAYA LYNK 12:36 PM
hi sofia

SOFIA RODRIGUEZ RIVERA 12:36 PM
i miss u

Send a message to everyone





Essential Knowledge

Chrome File Edit View History Bookmarks People Tab Window Help Thu 1:31 PM

4th grade ART, Fratney Ms Sue x La Escuela Fratney Art Room: P x New Tab x Meet - pjg-ryjy-mgo x +


meet.google.com/pjg-ryjy-mgo?pli=1&authuser=1

👍 🧑 ⚙️

SOFIA RODRIG... and 11 more

14

You

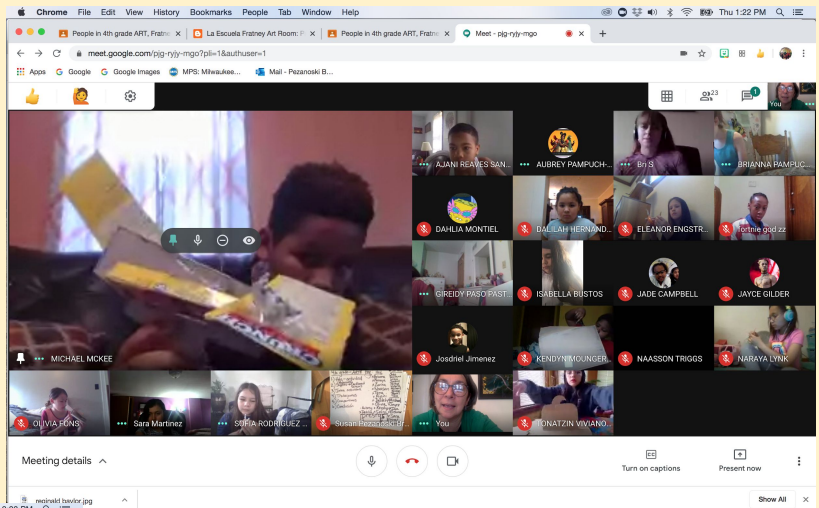
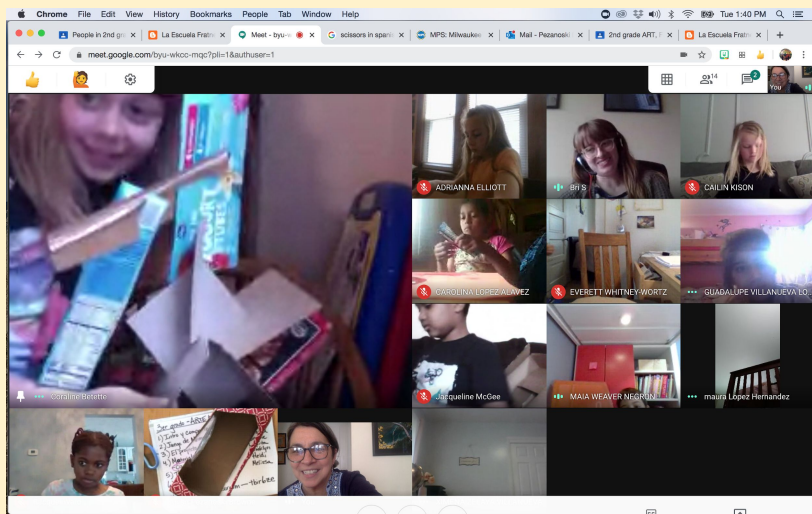


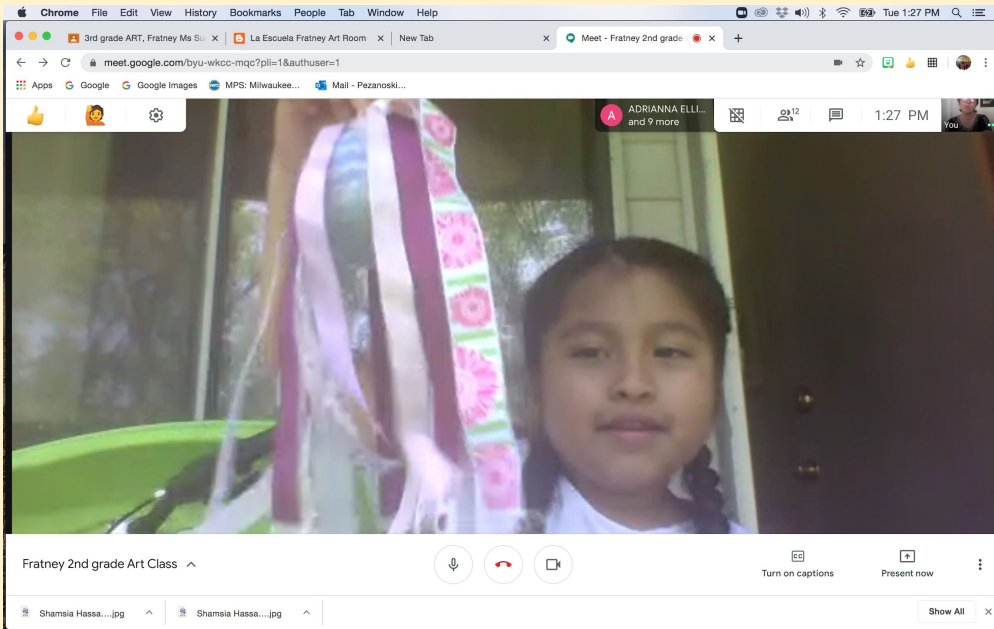
Meeting details ^

🔊 📞 📺

Turn on captions

Present now





Las Cometas

