

JEAN LOY-SWANSON

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Education

- Classes: *Gem Setting and Precious Stone Identification* from the Gemological Institute of America in the 1970's and *Adobe Illustrator and Photoshop* in 1990's
- University of Minnesota, Minneapolis Post Graduate Studies, 1972 and 1976
- Wichita State University, Wichita, KS, MFA in Ceramics & Metals, 1964
- University of Wisconsin, Madison, WI, BS in Art Education, 1961

Teaching

North Hennepin Community College, Brooklyn Park, MN from 1966-2000 and 2009-12

- Drawing, 2D and 3D Design
- Introduction to Art, Metalsmithing and co-taught Humanities (Art and Music)
- Established the college's art program in 1966 and the art gallery and permanent collection in 1967
- Director of the art gallery for 15 years
- Established the Art Department's Graphic Design Program Committees including curriculum, convocations, student activities, building planning, etc.
- Foundation Board Faculty Representative, 1985-88
- Chaired first Scholarship Committee
- Humanities Coordinator, 1981-84
- Interim Associate Dean of Liberal Arts, 1995-96
- Director of NHCC's Cultural Center, 1995-98
- Teaching Honors:
 - College Founders, President's Circle, 2016
 - Professor Emerita, College Award, 2001
 - Outstanding Educator, Faculty Award, 1994
 - Outstanding Educator, Alumni Award, 1992
 - Master Teacher, Administrator Award, 1989

Mankato State College, MN, 1964-66

- Introduction to Art, Drawing, Basic Art, and Crafts
- Art Gallery Director, 1965-66

Wichita State University, KS, 1962-64

- Basic Art

Wichita Art Museum, KS, 1963-64

- Children's Art

Random Lake Schools, WI, 1961-62

- Elementary and Junior High Art

Additional Teaching, 1999 to present

- University of Minnesota Compleat Scholar Program, Elk River
- St. Michael-Albertville Community Education
- Arts Alliance of Elk River
- St. Michael-Albertville Senior Center and Becketwood Cooperative

Community Service

Arts Boards

- Arts Alliance of Elk River, MN, 2001-2010 and Board President 2006-08
- St. Michael-Albertville Fine Arts Council, MN, 2009-2014: Design-Layout of Newsletter, Performance Programs, Art Exhibit Brochures, Publicity Chair

Arts Grant Panels

- Central MN Arts Board Individual Artist Grants, 2009 and Project Grants 2015
- Minnesota Percent for Art 1995, 1997 and 1999
- Metropolitan Area Arts Council Project Grants 1995
- Minneapolis Phillips Neighborhood Art 1995

Curriculum Development

- Worked with Fine Arts, Inc., Mankato, MN in 1965 and Wichita Art Center, KS in 1964 to develop Children's Art Classes

Artist-in-Residencies

- Sleeping Bear Dunes National Lakeshore, Michigan Fall 2003
- Buffalo National River, Harrison, Arkansas, May-June 2002
- Anderson Center, Red Wing, Minnesota, October 2001
- Harpers Ferry National Historic Park, West Virginia, September 2000
- Yellowstone National Park, Wyoming, June-July 1994

Fellowships

- Wichita State University 1962-64

Grants

- Minnesota Central State Arts Board, McKnight Foundation 1997
- National Endowment for the Arts and Humanities 1972

Reviews of Sculpture

Wiener, Phyllis, "Faculty Show at North Hennepin", *WARM Journal*, Minneapolis, MN, Autumn 1983
Addington Fran, "Minnesota Women '86", *WARM Journal*, Minneapolis, MN, Vol. 7, Nos. 2 and 3 1986
Martin, Mary Abbe, "Women: Special Showings Set Across the Cities", *Minneapolis-Star Tribune*, M N Oct. 19, 1986
Addington, Fran, "Women's Sensibilities, A National Juried Exhibition", *WARM Journal*, Mpls., MN 1986

Selected Exhibits of Photographs, Drawing-Photo Collages, and Pigmented Prints

Then until Now, Solo Exhibit, Becketwood Galleries, Minneapolis, MN October 2019
Solo Exhibit / Pigmented Prints, North Hennepin Community College, Brooklyn Park, MN September-October 2016
Representations of Nature, Silverwood Gallery, 3 Rivers Park, St. Anthony, MN 2013
Minnesota State Faculty Exhibition, MNSCU Office, St. Paul, M . 2010-11
Krista Arista Gallery, Anoka, MN. 2010-11
Solo Exhibition, Thrivent Financial, Minneapolis, MN May 2006
Solo Exhibit and Installation. North Hennepin Community College, Brooklyn Park, MN February 16-March 11, 2005
Art on Paper 2002, The MFA Circle Gallery, Annapolis, MD April 11-May 19, 2002
National Sites (Solo Exhibit), Minnesota National Wildlife Refuge, Bloomington MN January-February 2001
54th Arrowhead Biennial Exhibition, Duluth Art Institute, Duluth, MN December 4-February 11, 2001
1st Place Award Clay, Fiber Paper, Glass, Metal and Wood Exhibition, The Octagon Center for the Arts, Ames, Iowa 2000 & 1998.
5th Annual International Exhibition of Women's Art, SOHO20 Gallery, New York, NY: Curator: Debra Singer, Whitney Museum August 10-September 4, 1999
Counterpoint, Annual National Printmaking, Drawing, and Photography Exhibition, Hill Country Museum, Ingram, TX July 29-August 18, 2001 and August 29- September 25, 1999. Juror's Award.
A Midsummer Night's Dream, Paramount Visual Art Center, St. Cloud, MN February 18-March 5, 2000 / *1st Place Award Shakuntala Gallery*, Nicollet Avenue, Minneapolis, MN Work represented in 1995-97. Reality Check. Galeria Mesa, Mesa, AZ February 14-March 11, 1995.
National Exposures, Sawtooth Galleries. Winston-Salem, NC September 22-October 21, 1994. Curator: Charles Stainback, International Center of Photography. *Centennial Alumni Invitational*, McKnight Art Center, Wichita State University, Wichita, KS. June 1-14, 1994 / *2nd Place Award. Foto Houston*, San Jacinto College, Houston, TX March 24-April 23, 1994 / *2nd Place Award* Curator, William Stapp, George Eastman House. *Oil-Graphite-Collage* (Three person exhibit), Minnetonka Center for the Arts, Wayzata, MN January-February 1994
On Paper Invitational (Three person exhibit), Phipps Art Center, Hudson, Wisconsin October 2-31, 1992
McNeese National Works on Paper, McNeese State University. Lake Charles, LA April 19-May 8, 1992 / *Purchase Award*

Selected Jewelry Exhibitions

Jewelry by Jean Swanson, University of South Dakota, Springfield, SD, 1971
Mississippi River Crafts, Brooks Memorial Art Center, Memphis, TN, 1970
ICASABS Juried Exhibition, West Texas Museum, Lubbock, TX, 1969
Young Americans, Museum of American Crafts, NYC and as a traveling exhibit at University of Mexico Art Museum, Albuquerque. 1969
Blown Glass, Ceramics, Jewelry, Enamelling and Weaving, Contemporary Gallery, Dallas, TX. 1968
Invitational Exhibition of Crafts, Wisconsin State University, Oshkosh, WI. 1968
Solo Exhibit, North Hennepin Community College, Osseo, MN 1967
Solo Exhibit, Gustavus Adolphus College, St. Peter, MN. 1965
Kansas Designer-Craftsman, University of Kansas, Lawrence, KS 1963
Wisconsin Designer Craftsman, Milwaukee Art Museum. WI. 1961. Lowell Lundeen Gallery, Minneapolis, MN; Kruger Gallery, Madison Avenue, NYC; Tower Gallery, Marina Towers, Chicago, IL; By Design, Lumber Exchange Building; Minneapolis, MN and Madison Art Center, Madison.

Selected Sculpture and Drawing Exhibitions

Adam, the First Man, North Hennepin Community College, Brooklyn Park, MN. January 2014 *Wichita National*, The Wichita Center for the Arts, Wichita, KS. 1993 / *3rd Place and Purchase Award Issues of Oppression*, Orange County Center for Contemporary Art, Santa Ana, CA. 1993 *Contentious and Precious*, Nexus Contemporary Art Center, Atlanta, GA. 1992 *Anticipation '92*, Chicago International New Art Forms Exposition at Navy Pier. 1992 / *1st Place Award Inappropriate Men*, ARC Gallery, Chicago, IL. 1991 *Vehicles for New Forms/New Functions*, Sawtooth Center, Winston-Salem, NC. 1990 / *2nd Place Award Minnesota Sculptors*, Catherine Murphy Galleries, College of St. Catharine, St. Paul, MN. 1988 *48th Arrowhead Biennial Exhibition*, Duluth Art Institute, Duluth, MN. 1988 *Illuminations: Sculpture / Drawing*, One Person Exhibit, Kiehle Gallery, St. Cloud State University, St. Cloud, MN. 1987 *Contemporary Metals USA*, Downey Museum of Art, Downey, CA. 1987 *Minnesota Women '86*, WARM Gallery, Minneapolis, MN. 1986 *Women's Sensibilities National Exhibition*, Women's Art Registry of Minnesota, Minneapolis, MN. 1986 *United States International Fine Arts Exhibit*, State Capitol, Tallahassee, FL. 1984